# Term 3 Overview

## Year 5

# Religion

## Weeks 1-5 - Hebrew Scriptures

Students will gain an understanding of the Hebrew Scriptures as stories about God and his relationship with people and its relevance for Christians today

### Weeks 6-10 - Prayer

Students will learn about the meaning of prayer and its significance for Catholics.

# English - Hitler's Daughter/Rose Blanch

The focus of this unit is to teach the children how to write texts that show a variety of different points of view whilst enhancing their writing style. The students will also develop their ability to look at texts and events in WW2 and analyse them from different perspectives.

### Maths

Weeks 1 and 2 - 3D objects

Weeks 3 and 4 - Volume and Capacity

Week 5 - Chance

Week 6 and 7 - Mass

Week 8 and 9 - Multiplication and Division

Week 10 - Whole Number/Addition and Subtraction

#### Science

Students will learn about the physical conditions which affect survival, focusing on understanding how plants and animals adapt to their environments for survival. Students will develop their skills and understanding in this area through hands on experiments, research tasks and designing and create algorithms to represent their understanding.

# Geography - Factors that shape places

Students work in small groups to investigate a variety of homes around the world. They consider how geographic and environmental factors, such as landscape, climate, and/or landforms influence the way homes are designed, the building materials used and what is inside.

Students create a pictorial overview of various examples of homes that are built around the world. They will then select one place in the world with significant and differentiating natural environmental influences and design their own house labelling how these factors have influenced their design.

# Creative Arts

#### Music

### Weeks 1-5 - Latin Rythms

In this unit the children will explore rhythms as diverse as the countries of Latin America, from the purity and simplicity of the pan flute to the rythmic complexities of the Brazillian samba, from rural music of Northern Mexico to the symphonies of Heitor Villa-Lobos. They will investigate polyrythms, syncopation, call and response, improvisation and percussion instruments.

#### Weeks 6-10 - Jazz Colours

Students will investigate a variety of forms of jazz. They will investigate blues notes, syncopation, polyrhythms and improvisation, promoting the expression of the performer and novel interpretation of known songs and tunes.

#### Drama

This unit provides students with the opportunity to engage in video drama within a dramatic context, manipulating role, situations and the drama elements of tension, focus and symbol to

make meaning. The use of video in this unit promotes different ways of framing the drama. This is the first drama unit in which students use video techniques.

# PDHPE - I Like Me

# Growth and Development

God has created each of us to grow into the fullness of life. We are made in God's image and therefore, we are of inherent dignity and worth. Our sexuality is an intrinsic part of ourselves, to be celebrated and expressed with joy and responsibility, according to God's plan. Each person grows and changes, passing through stages on a journey towards full maturity. God is with us on this journey, reassuring and challenging. We are never alone.

#### Interpersonal relationships

Human beings find their true place within community; they grow towards maturity through the relationships they maintain. We all depend on each other and, as we mature, we grow in awareness of our responsibility for each other. Alone and isolated we cannot develop our gifts and live as God intended. Among family, friends, members of our peer group and others, we find our place as contributing members of society. It calls us all to enter freely into loving and forgiving relationships that are embedded in community, to develop such qualities as honesty, respect, empathy, openness and a commitment to equality.