

Term 4 Overview
Year 5
Religion
<p><b>Weeks 1-5 Values</b></p> <p>Students will learn about and develop an understanding that all things made in the image and likeness of God must be valued and treated with dignity and respect.</p> <p><b>Weeks 6-10 Advent and Christmas</b></p> <p>Students learn how Advent and Christmas are important parts of the Christian faith journey.</p>
English/Geography -
<p><b><u>Save one island, save them all.</u></b></p> <p>This unit of work focuses on the text <i>One Small Island</i> by Alison Lester and Coral Tulloch, to explore the impact of human factors on the environment of Macquarie Island. Through an analysis of both literary and informational excerpts within this book, students will have the opportunity to create texts that use persuasive writing techniques to address different social purposes for writing. Engaging with supplementary texts <i>Cat on the Island</i> (Gary Crew and Gillian Warden) and <i>Tanglewood</i> (Margaret Wild and Vivienne Goodman), students will identify the different organisational frameworks and language features appropriate to persuasive writing and identify when best to use literary devices for effect.</p>
Maths
<p>Weeks 1 - 2 - Fractions and Decimals</p> <p>Weeks 3 and 4 - Multiplication and Division</p> <p>Week 5 - Angles</p> <p>Week 6 - Time</p> <p>Week 8 and 9 - Patterns and Algebra</p> <p>Week 10 - Problem Solving</p>
Science
<p>This term in science, the unit focuses on the further development of students' understanding of the Earth, its position in the solar system and as a dynamic part of a complex, interrelated system.</p>
Creative Arts
<p>Music this term is broken into two parts- Gospel voices and jazz colours. Gospel songs trace to the 'Negro Spirituals' of the African slaves brought to the Southern States of the USA from the 1700's to the mid-1800's. Jazz began in the African-American communities of the Southern states of the USA around the beginning of the 20th Century and can be traced to New Orleans. It also uses blue notes, syncopation, polyrhythms and improvisation.</p>
PDHPE - I Like Me - continued from Term 3
<p><b>Growth and Development</b></p> <p>God has created each of us to grow into the fullness of life. We are made in God's image and therefore, we are of inherent dignity and worth. Our sexuality is an intrinsic part of ourselves, to be celebrated and expressed with joy and responsibility, according to God's plan. Each person grows and changes, passing through stages on a journey towards full maturity. God is with us on this journey, reassuring and challenging. We are never alone.</p> <p><b>Interpersonal relationships</b></p> <p>Human beings find their true place within community; they grow towards maturity through the relationships they maintain. We all depend on each other and, as we mature, we grow in awareness of our responsibility for each other. Alone and isolated we cannot develop our gifts and live as God intended. Among family, friends, members of our peer group and others, we find our place as contributing members of society. It calls us all to enter freely into loving and forgiving relationships that are embedded in community, to develop such qualities as honesty, respect, empathy, openness and a commitment to equality.</p>